

# Year 10 GCSE Subject Specific Guidance Booklet 2018

# **Darland High School**

# **Curriculum Guide for Parents**

# **YEAR 10**

# **Contents**

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Maths

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Skills Challenge

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Art

Catering

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**Product Design** 

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**Textiles** 

# Key dates in the year for Year 10

7<sup>th</sup> November

Progress Reviews to parents Tracking Point 1 (TP1)

4<sup>th</sup> December

Year 10 Parents Evening

16<sup>th</sup> January

Progress Reviews to parents (TP2)

20<sup>th</sup> March

Progress Reviews to parents (TP3)

5<sup>th</sup> June

Progress Reviews and pastoral report to parents of Years 7-10 (TP4)

17<sup>th</sup> June

Year 10 exam week

18<sup>th</sup> July

Progress Reviews to parents (TP5)

Programme of Study for English. Year 10. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key Assessments / Exams
<ul> <li>Unit 2 GCSE English Language.</li> <li>GCSE English Literature: Poetry Controlled Assessment preparation.</li> </ul>	1 <sup>st</sup> Assessment, completed by 19/10/18  GCSE English Language Unit 2: Narrative Writing.	GCSE English Trial exams Yr10: June 2018.
	2 <sup>nd</sup> Assessment, completed by 21/12/18  GCSE English Language Unit 2: Reading section of exam paper.	
<ul> <li>Spring Term 2019</li> <li>Unit 3 English Language.</li> <li>GCSE English Literature: study of Shakespeare play in preparation for controlled assessment task.</li> </ul>	3 <sup>rd</sup> Assessment, completed by 8/3/19 GCSE English Language Unit 3: Non-literary writing.	
Summer Term 2019  • Continue work towards GCSE English Literature Shakespeare controlled assessment.	4 <sup>th</sup> Assessment, completed by 17/5/19  GCSE English Language Unit 3: Reading section of exam paper.	
Read and study novel text for GCSE English Literature unit 1.	5 <sup>th</sup> Assessment, completed by 12/7/19  GCSE English Literature: Poetry comparison controlled assessment.	

# **Programme of Study for Mathematics. Year 10. 2018-2019**

# Term by term outline of course Key Assessments for Tracking Points

#### Spring Term 2019

and sampling.

Equations, fractions, ratio, similarity and right angle triangles
Prime factors, standard form, 3D and 2D shapes, perimeter area and volume, working with data, cumulative frequency, histograms

# 1<sup>st</sup> Assessment, completed by 19/10/18

End of topic assessments to increase understanding: staff to increase awareness of pupils' needs, and pupils to appreciate their strengths and weaknesses to date.

2<sup>nd</sup> Assessment, completed by 21/12/18

End of topic assessments to increase understanding: staff to increase

weaknesses to date.

# Other Key Assessments / Exams

Basic mathematical skills will be tested periodically through the year.

At the end of each module of work a homework assessment will take place.

The PPEs will cover both mathematics and numeracy: two papers for each.

A capable, organised child who is on top of their work in all their subjects requires about two weeks to revise and prepare for their exams. Those who find certain subjects more difficult or who have lacked the organisation to keep abreast of their work will need longer. Please remind and encourage your child to start exam preparations sooner rather than later.

# awareness of pupils' needs, and pupils to appreciate their strengths and

# Spring Term 2019

Scatter graphs, graphs in general, units of measure, angles and constructions.
General revision in class to prepare pupils for the pre-public exams
Selected pupils to focus on past paper practice and consequent focused revision topics ahead of the summer's GCSE exams. Pupils complete two to three papers per fortnight.

# 3<sup>rd</sup> Assessment, completed by 8/3/19

End of topic assessments to increase understanding: staff to increase awareness of pupils' needs, and pupils to appreciate their strengths and weaknesses to date.

# **Pre-Public Exams for selected pupils**

Numeracy and Mathematics.
Pupils must take these exams seriously.
They must begin their personal, homebased revision and preparation at least two weeks in advance. Outcomes will guide the faculty in terms of who is to sit the GCSE exam in the summer, and at what Tier of entry.

# Summer Term 2019

Final preparations for the GCSE exams or completion of Numeracy topics ahead of potential entry to the public exams in November (Year 11).

Mathematics topics for those who have

Mathematics topics for those who have completed the Numeracy exams: algebraic fractional equations, probability, tree diagrams, conditional probability,

# 4th Assessment, completed by 17/5/19

# Pre-Public Exams for all pupils

Numeracy and Mathematics.
Pupils must take these exams seriously.
They must begin their personal, homebased revision and preparation at least two weeks in advance.

5<sup>th</sup> Assessment, completed by 12/7/19

trigonometric equations, simultaneous	Public Exams for selected pupils
equations.	7 <sup>th</sup> May: Numeracy 1
	9 <sup>th</sup> May: Numeracy 2
·	21st May: Maths 1
	6 <sup>th</sup> June: Maths 2
	In preparation, exam-focused pupils should be completing about three past papers per fortnight.
	Past paper work for non-public exam pupils.

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# Programme of Study for Science Year 10. 2018-2019

Programme of Study for Science Year 10. 2018-2019				
Li Assessment completed by 19/10/19				
We use cumulative assessment to ensure pupils are revisiting content regularly  Biology 1.1				
Chemistry 2.1 Physics 3.1  2nd Assessment, completed by 21/12/18				
Biology 1.1, 1,2 Chemistry 2.1,2.2 Physics 3.1,3.2	External Unit 1 Exams (45%)  Biology 07/06/19 Chemistry 17/06/19 Physics 14/06/19			
3rd Assessment, completed by 8/3/19  Biology 1.1, 1,2.1.3,1.4  Chemistry 2.1,2.2,2.3,2.4  Physics 3.1,3.2,3.2,3.4				
4 <sup>th</sup> Assessment, completed by 17/5/19  Assessment of all content in PPE/trial exam				
5 <sup>th</sup> Assessment, completed by 12/7/19  External Exams				
	1st Assessment, completed by 19/10/18  We use cumulative assessment to ensure pupils are revisiting content regularly  Biology 1.1 Chemistry 2.1 Physics 3.1  2nd Assessment, completed by 21/12/18  Biology 1.1, 1,2 Chemistry 2.1,2.2 Physics 3.1,3.2  3rd Assessment, completed by 8/3/19  Biology 1.1, 1,2.1.3,1.4 Chemistry 2.1,2.2,2.3,2.4 Physics 3.1,3.2,3.2,3.4  4th Assessment, completed by 17/5/19  Assessment of all content in PPE/trial exam  5th Assessment, completed by 12/7/19			

# Programme of Study for skills challenge. Year 10. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key
	[문화자] 대통 교육 등 등록 환경 보고 기계를 받았다. 기계를 통해 본 기계를 보고 1980년 12 대학 1980년 12 대학 기계를 보고 1980년 19	Assessments /
Autumn Term 2018 Students will complete 20% of their skills Challenge by completing the Enterprise and Employability project. Students will work in groups to create a gift shop item suitable to sell in one of the Welsh museums of Wales. Students must showcase all aspects of this project in a final Pitch.	1 <sup>st</sup> Assessment, completed by 19/10/18	Exams
They must showcase their personal and group skills, their ideas, their marketing strategy, their numerical analysis of the success of their product and they must reflect on their experience in the world of business.	2 <sup>nd</sup> Assessment, completed by 21/12/18	All pupils to complete this project and take part in the pitch before Christmas break.
Spring Term 2019  Students will complete 15% of their skills challenge by completing their Global Citizenship.	3 <sup>rd</sup> Assessment, completed by 8/3/19	
In this project they will discuss a global issue from topics focused around health, politics and cultural diversity.  Students must complete extensive research on the topic and write a personal standpoint on the issue.  Students will also come together in groups and create a raising awareness pack to share around the school community.	4 <sup>th</sup> Assessment, completed by 17/5/19	Students to complete this challenge before Easter break.
Students must reflect on the impact of their raising awareness pack.  Summer Term 2019	5 <sup>th</sup> Assessment, completed by 12/7/19	Students to prepare for internal moderation on both projects.

Programme of Study for Welsh Year 10. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key
		Assessments /
Autumn Term 2018	1 <sup>st</sup> Assessment, completed by 26/10/18	Exams
Autumin Term 2016	1 Assessment, completed by 20/10/18	
Classroom target language	Written assessment – past tense	
Y Gorffennol Cryno- The past tense		
Regular verbs		
Irregular verbs		
Questioning in the past tense		
Soft mutation		
Gwyliau/ Holiday	2 <sup>nd</sup> Assessment, completed by 21/12/18	
Conditional tense		
Future tense	Written assessment – gwyliau	
Soft mutation		
'Gwyliau' vocabulary		
Spring Term 2019	-	
Bwyta'n iach' - Healthy eating	3 <sup>rd</sup> Assessment, completed by 8/3/19	
Conditional tense		
Imperative tense	Bwyta'n iach- assessment.	
Linking words (more, less, too much etc)		
Ysgol / School		UNIT 1 EXAM 27-29
Opinons		MARCH
Future tense		
Conditional tense		
Similes / metaphors		
,,	4 <sup>th</sup> Assessment, completed by 17/5/19	
Preparation for UNIT 1 EXAM		]
Summer Term 2019		
Yr amgylchedd/the environment		
Imperative tense		
Conditional tense		
ldioms		
	5 <sup>th</sup> Assessment, completed by 12/7/19	1

# Programme of Study for Art & Design GCSE Year 10 - 2018-2019

This qualification comprises of two distinct areas for assessment.

#### Coursework (CP1)

# Externally set task (EST2)

Student's progress will be assessed on a continual basis with a variety of projects being created using a wide range of media. Research and experimentation will be required to support the work done during year 10 to support all work for their coursework portfolios (CP1).

# The year 10 students will cover: Research and Enquiry (A01)

- Collect Images on theme
- Written research on theme.
- Picture research on artist.
- Written research on artist.
- Write task & introduction.
- Statement how artist will influence your work.
- Sketchbook work.

#### Analysis & Evaluation (A02)

- Drawing & painting project research.
- Written understanding of project.
- Drawing & Painting artist research.
- Written understanding of artist.
- Annotation explaining links between artist and own work.
- Sketchbook work.

# Creative Making (A03)

- Draw design ideas or compositions.
- Work with colour to design ideas and compositions.
- Annotate work explaining material techniques and ideas.
- Annotate all design ideas and compositions.
- Show a wide variety of working with media using skills such as tone/texture/shading etc.
- Sketchbook work.
- Year 10 internal exam, which will be used within the student's portfolio of work.

# 1<sup>st</sup> Assessment, completed by 19/10/18

In year 10 students will have started their coursework portfolios (CP1) and provided with resources to support their learning.

As students will only have covered a small proportion of their coursework, the grade given will initially be based on the **Research & Enquiry (AO1)** elements of the course. However this tracking point will reflect the student's attitude to learning and progress so far.

#### 2<sup>nd</sup> Assessment, completed by 21/12/18

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

# 3rd Assessment, completed by 8/3/19

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

# 4th Assessment, completed by 17/5/19

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

# 5<sup>th</sup> Assessment, completed by 12/7/19

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Year 10 Exam
(Date: To confirm)

# Programme of Study for Hospitality & Catering Year 10 - 2018-2019

# 42 curse content for Year 10

This course comprises of one non-examination assessments which your child will be completing in their final academic year. This controlled assessment will make up 60% of their final mark. The assessment is in the form of a food preparation assessment where they will demonstrate their food preparation and cooking skills. The remaining 40% of the marks are for the written examination which will test their knowledge on the five areas of content for the course which we will be covering in year 10.

# The year 10 students will cover the following theory in preparation for the examination:

- 1. Introduction to the course.
- 2. How food can cause ill health
- How the environment in which hospitality and catering providers operate
- How hospitality and catering provisions operate
- How hospitality and catering provision meets health and safety requirements.

# The students will also develop and improve upon their practical food skills:

- 1. Knife skills
- 2. Cake and pastry making
- 3. Yeast doughs
- 4. Sauces
- Food commodities -- meat, fish, poultry, eggs, dairy, fruit and vegetables, cereals and Vegetarian alternatives
- 6. Dishes for special diets

# 1st Assessment, completed by 19/10/18

In year 10 students will be covering the topics listed in column 1. The pupil's progress will be assessed and grades applied every six weeks.

All homework will be published on Show my Homework and these will be set each week.

The following elements will be assessed at the end of each 6 week block:

- 1. Practical performance
- 2. Research and analysis tasks
- 3. Evaluation and testing

# 2<sup>nd</sup> Assessment, completed by 21/12/18

- 1. Practical performance
- 2. Research and analysis tasks
- 3. Evaluation and testing

# 3<sup>rd</sup> Assessment, completed by 8/3/19

- 1. Practical performance
- 2. Research and analysis tasks
- 3. Evaluation and testing

# 4th Assessment, completed by 17/5/19

- 1. Practical performance
- 2. Research and analysis tasks
- 3. Evaluation and testing

# 5<sup>th</sup> Assessment, completed by 12/7/19

- 1. Practical performance
- 2. Research and analysis tasks
- 3. Evaluation and testing

Past paper tests will be allocated as homework throughout the year

A mock examination in 2019 – date to be confirmed

Written examination – June 2019

# Programme of Study for French Year 10. 2018-2019

Programme of Study for French Year 10. 2018-2019			
Term by term outline of course	Key Assessments for Tracking Points	Other Key	
		Assessments /	
		Exams	
Autumn Term 2018	1 <sup>st</sup> Assessment, completed by 26/10/18		
Ma famille – My family	Ma Famille Test – listening, reading,		
pronunciation	writing and speaking assessments		
using dictionaries			
family members			
describing appearance and personality  AVOIR and ÊTRE and reflexive verbs			
describing relationships			
Mes loisirs – My hobbies	2 <sup>nd</sup> Assessment, completed by 21/12/18		
present tense			
opinions on music	Mes loisirs Test		
frequency			
cinema and TV			
food and eating out			
sport			
future tense			
Spring Term 2019	_		
Ma Zone- My area	3 <sup>rd</sup> Assessment, completed by 8/3/19		
describing houses and rooms			
chores	Ma Zone/mes études Test		
my town			
directions			
Mes études- My studies			
subjects and opinions			
describing school			
school rules			
a typical school day			
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	4 <sup>th</sup> Assessment, completed by 17/5/19		
Summer Term 2019	Une vie saine/on fait la fête Test		
Une vie saine – Healthy living			
healthy and unhealthy food			
imperfect tense			
making lifestyle changes			
On fait la fête – Customs and festivals			
describing festivals and traditions	Eth Accessment completed by 12/7/40		
reflexive verbs	5 <sup>th</sup> Assessment, completed by 12/7/19		
describing events in the past and imperfect tense	La tourisme/au lycée test		
La tarretana - Tarretana	End of year assessments		
La tourisme - Tourism	and of your dosessificities		
holiday preferences – area, travel,			
accommodation, activities			
past and imperfect tense			
childhood holidays			

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Au lycée – Post-16 education		
choosing options		
education and training		
jobs and skills		
future plans		
future tense		
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Year 10 Overview of Study and Key Dates Subject Geography

Term	Topics being studied	Assessment Focus	and Dates
		School	External
Autumn Term 1	Distinctive landscapes in Wales - What makes landscapes distinctive in Wales? - How are physical landscapes in Wales affected by human activity? - How can landscapes in Wales be managed?	Week beg 17/9/18 Week beg 15/10/18	
Autumn Term 2	Landform process and change in two different and distinctive landscapes of Wales or the wider UK - How do processes work together to create landform features at different scales in river landscapes in Wales? - What factors affect the rates of landform change in river landscapes in the UK?	8/10/18	
Spring Term 1	Drainage basins of Wales and the UK  - What physical processes affect stores and flows in UK drainage basins?  - Why do rivers in the UK flood?  - What are the current and future management approaches to the	Week beg 14/1/19 Week beg 4/2/18	
Spring Term 2	problem of flooding in the UK?  Landform process and change in two different and distinctive landscapes of Wales or the wider UK  - How do processes work together to create landform features at different scales in coastal landscapes in Wales?  - What factors affect the rates of landform change in coastal landscapes in the UK?	Week beg 25/1/19 Week beg 18/3/19	

Summer Term 1	Vulnerable coastlines - Why are some coastal communities vulnerable to erosion and flooding?	Week beg 15/4/19 Week beg 13/5/19
Summer Term 2	Managing coastal hazards:  - How are coastlines managed?  - What is the most sustainable way to manage coastlines in the face of rising sea levels?  The urban-rural continuum in Wales:  - How are urban and rural areas in Wales linked?  How are rural areas in Wales changing?	8/7/19

# **Key Resources**

WJEC GCSE GEOGRAPHY text book	
WJEC GCSE GEOGRAPHY revision guide	

# Websites

BBC Bitesize	
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# Additional Information that a parent may find helpful

The Non Examined Assessment(NEA) Fieldwork will take place on 26<sup>th</sup> June and 3<sup>rd</sup> July 2019. Students will be working in groups to collect data that they will then use to complete a task set by the exam board in November 2019. This will be worth 20% of their final grade.

# Year 10 Overview of Study and Key Dates - HISTORY

Term	Topics being studied.	Dates of Assessments	
		School	External
Autumn Term 1	What were the main problems facing Britain in the 1950s? What was the state of the British economy in the early 1950s? What were the main features of Britain's affluence in the 1960s?	Due 05/10. Assessed estrationing the biggest is people in the 1950s? [1	sue facing the British
Autumn Term 2	What were the main changes in popular music 1951-1979? How did the lives of women and young people change? Why did different groups of people migrate to the UK between 1951 – 1979? What were the main challenges and opportunities facing the UK in the 1970s?	Due 1/12. Assessed ess connections between a the flooding at Trywery Cymru, the investiture, industrial unrest.	ny 3 of the following: n, the rise of Plaid
Spring Term 1	What were the developments in Germany leading to the rise of Nazis?  How did Hitler get into power and how did the Nazis build on that power?	Due 11/1. Assessed essay: Was the Depression the main reason for the Nazi rise to power in 1933?  Due 8/3. Did all German people benefit from the changes introduced by the Nazis during the period 1933-1939?	
Spring Term 2	How did Nazi political, social and economic policy affect life in Germany?  How was life in Germany during the war?		
Summer Term 1	Revision of the nazi Germany material and continued work on exam technique, practise exam papers. Preparation of revision notes, trial of a variety of revision techniques in the run up to their external exam.		Monday 4 <sup>th</sup> June 2018 AM 1hr 15minute exam. This is the Germany in Transition exam which will equate to 25% of their final GCSE grade.
Summer term 2	Beginning the preparation for the Crime and Punishment material.		

# Key Resources

Department based resources, revision booklets, exam advice guides.

Revision Powerpoints will be on Show My Homework.

Exam revision guides are also available from the WJEC.

# Websites

GCSE Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/history/tch\_wjec/germany19291947/

Spartacus History website. <a href="http://spartacus-educational.com/Germany.htm">http://spartacus-educational.com/Germany.htm</a>

Useful resources from the WJEC: <a href="http://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rlid=555">http://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rlid=555</a>
Some useful video clips. <a href="http://www.bbc.co.uk/education/topics/z3gg87h/resources/1">http://www.bbc.co.uk/education/topics/z3gg87h/resources/1</a>
Additional Information that a parent may find helpful

# Programme of Study for ICT and Computing. Year 10. 2018-2019

		ici and computing. Teal 10.	
Te	erm by term outline of course	Key Assessments for Tracking Points	Other Key
			Assessments / Exams
Autumn Term 2018 (Mock Examination,		1 <sup>st</sup> Assessment, completed by 19/10/18	
followed by actual GCSE coursework)		Current working grade given for work	
1) Begin R002 Unit – Using ICT to		done to this point in the Mock	
	Create Business Solutions –	coursework unit.	
	a. Learning Outcome 3: Select	:	
	and use software to		
	communicate information		
	for business purposes.		
	b. Learning Outcome 4: Use		
	software tools to format		
	information	2 <sup>nd</sup> Assessment, completed by 21/12/18	
2)	_	Current working grade given for work	
	Business Solutions –	done to this point in the Mock	
	a. Learning Outcome 1: Use	coursework unit.	
	techniques to search for,		
	store and share information		
	b. Learning Outcome 2: Select		
	and use software to handle		
	data.		
Carias	Town 2010		
Spring	Term 2019	3 <sup>rd</sup> Assessment, completed by 8/3/19	
1)	Finalise R002 – Using ICT to Create	3 Assessment, completed by 8/3/13	
Ξ,	Business Solutions		
	(Learning Outcomes 1 – 4)	Summative grade given for actual GCSE	•
21	Begin R005 Unit – Creating an	externally moderated R002 – Using ICT to	
/	Interactive Product using	Create Business Solutions unit.	
	Multimedia Components	(25% of overall ICT GCSE grade).	
	a. LO1 – Be able to Design	(2576 of overall fer dede grade).	
	Multimedia Products		
	b. LO2 – Be able to Create		
	Multimedia Products		
	c. LO3 – Be able to carry out	4 <sup>th</sup> Assessment, completed by 17/5/19	
	usability testing		
Summe		Provide a formative current working	
	Continue R005 – Creating an	grade for the R005 Mock coursework	
-,	Interactive Product using		
	Multimedia Components – Actual		
	externally moderated GCSE		
	coursework.		
		5 <sup>th</sup> Assessment, completed by 12/7/19	
		Current working grade given for work	
		done to this point in the actual GCSE	
		coursework R005 unit.	
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# Programme of Study for Music. Year 10. 2018-2019

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Term by term outline of course	Key Assessments for Tracking Points	Other Key
		Assessments /
		Exams
Autumn Term 2018	1 <sup>st</sup> Assessment, completed by 19/10/18	Composition basics
	Solo Performance Mock Assessment 1	
Unit 1 – One or two solo performance(s) and		
one ensemble of at least one minute		
duration. The performances must last five		
minutes in total.		
Unit 2 – Two compositions, one which is		
free and the other which is to a set brief by		
the WJEC. Have to be between three and six		
minutes in total for both compositions.	2 <sup>nd</sup> Assessment, completed by 21/12/18	Ensemble
	Solo Performance Mock Assessment 2	performance
Unit 3 - This unit is assessed via a listening		preparation if
examination.		students are ready
Eight questions in total, two on each of the		
four areas of study.		
Area of study 1: Musical Forms and Devices		
Area of study 2: Music for Ensemble		
Area of study 3: Film Music		
Area of study 4: Popular Music		
Two of the eight questions are based on		
prepared extracts set by WJEC.		
Spring Term 2019		
Unit 1 – One or two solo performance(s) and	3 <sup>rd</sup> Assessment, completed by 8/3/19	Performance and
one ensemble of at least one minute	Ensemble Performance Mock Assessment	Composition
duration. The performances must last five	1	accompanying written
minutes in total.		tasks
Timaces in total.	1 <sup>st</sup> Composition mock assessment	tasks
<b>Unit 2</b> – Two compositions, one which is		
free and the other which is to a set brief by		
the WJEC. Have to be between three and six		
minutes in total for both compositions.		
Unit 3 - This unit is assessed via a listening		
examination.	4th Assessment, completed by 17/5/19	
Eight questions in total, two on each of the	Ensemble Performance Mock Assessment	Performance and
four areas of study.	2	Composition
Area of study 1: Musical Forms and Devices		accompanying written
Area of study 2: Music for Ensemble	1 <sup>st</sup> Composition mock assessment	tasks
Area of study 3: Film Music		
Area of study 4: Popular Music	·	
Two of the eight questions are based on		
prepared extracts set by WJEC.	·	

# Programme of Study for PHYSICAL EDUCATION - Year 10. 2018-2019

11 milav izm nitiline at colice.	See / Essential See / Se	
<ul> <li>Autumn Term 2018</li> <li>Health, Fitness &amp; Wellbeing</li> <li>Mental / Social / Physical</li> <li>Consequences of a sedentary lifestyle</li> <li>Lifestyle Choices</li> <li>Diet and Nutrition</li> </ul>	1st Assessment, completed by 19/10/18  Half termly test (Max test score - 30)  Multiple Choice Questions (1-2)  Shorts answer questions (3-4)  Extended answer questions (6marks)  Questions based on the WJEC Course.  A review and feedback will occur on the first lesson back of a new half term.	The following activities will be taught:  1. Badminton 2. Netball 3. Football 4. Rugby 5. Basketball
<ul> <li>Health Related Components</li> <li>Skill Related Components</li> <li>Fitness testing</li> <li>Principles of Training</li> </ul>	2 <sup>nd</sup> Assessment, completed by 21/12/18 * Same as above	6. Gymnastics 7. Athletics 8. Rounders 9. Tennis 10. Cricket
<ul> <li>Spring Term 2019</li> <li>Methods of Training</li> <li>Goal Setting</li> <li>Training Zones</li> <li>Warm up and cool down</li> <li>Cardiovascular System</li> <li>Respiratory System</li> <li>Aerobic &amp; Anaerobic</li> </ul>	3 <sup>rd</sup> Assessment, completed by 8/3/19 * Same as above	*Additional sports maybe covered  - These will also be assessed on a half termly basis using the WJEC banding system Each activity will be scored out of a possible 28 marks.
<ul><li>Summer Term 2019</li><li>Muscular System</li><li>Skeletal System</li></ul>	4 <sup>th</sup> Assessment, completed by 17/5/19  * Same as above	
Coursework – Personalised Fitness Programme To create an 8 week training programme where learners will combine theory and practical knowledge to improve a type of fitness and/or skill in their major sport.	5 <sup>th</sup> Assessment, completed by 12/7/19 Coursework will be ongoing – marked in Autumn of Year 11.	

# **Practical Grade Descriptors**

Apply appropriate skills and techniques for the position/activity. Consistency, precision and fluency are evident.

Apply individual role consistently and effectively and make evident a significant contribution to achieving the collective outcome.

Excellent implementation of appropriate team strategies and tactics and/or compositional ideas. Show awareness of, and responding to, the actions of other players.

Make excellent decisions about adapting performance whilst under pressure.

Utilise all appropriate physical characteristics for the activity. Excellent display of psychological control in pressure situations. Communicate effectively with other players to benefit the team performance.

Apply appropriate skills and techniques for the activity. Consistency, precision and fluency are evident.

Excellent implementation of appropriate strategies and tactics and/or compositional ideas.

Make excellent decisions about adapting performance whilst under pressure. Utilise all appropriate physical characteristics for the activity.

Excellent display of psychological control in pressure situations.

Apply appropriate skills and techniques for the position/activity. Precision and fluency are evident but lack consistency.

Apply individual role, make evident a contribution to achieving the collective outcome. Good implementation of appropriate team strategies and tactics and/or compositional ideas. Show awareness of, and responding to, the actions of other players.

Make good decisions about adapting performance whilst under pressure.

Possess appropriate physical characteristics for the activity. Implementation of the characteristics are evident.

Good display of psychological control in pressure situations though there may be occasional lapses.

Communicate with other players to largely benefit the team performance.

Apply appropriate skills and techniques for the activity. Precision and fluency are evident but lack consistency.

Good implementation of appropriate strategies and tactics and/or compositional ideas.

Make good decisions about adapting performance whilst under pressure. Possess appropriate physical characteristics for the activity, implementation of the characteristics are evident.

Good display of psychological control in pressure situations though there may be occasional lapses.

Apply skills and techniques for the position/activity. Precision, fluency and consistency are lacking.

Individual role makes limited contribution to achieving the collective outcome.

Limited implementation of appropriate team strategies and tactics and/or compositional ideas. Little awareness of, and responding to, the actions of other players.

Limited decision making evident about adapting performance whilst under pressure.

Limited physical characteristics for the activity evident and little application of these characteristics.

Limited implementation of psychological control in pressure situations. Limited communication with other players, little benefit to the team performance.

Apply skills and techniques for the activity with limited precision, fluency and consistency.

Limited implementation of appropriate strategies and tactics and/or compositional ideas.

Limited decision making evident about adapting performance whilst under pressure. Limited physical characteristics for the activity are evident and limited implementation of these characteristics.

Limited display of psychological control in pressure situations.

Basic application of skills and techniques for the position/activity. Precision, fluency and consistency are lacking.

Individual role makes little or no contribution to achieving the collective outcome.

Basic application of team strategies and tactics and/or compositional ideas, with no awareness of, and responding to the actions of other players.

Basic decision making evident about adapting performance whilst under pressure.

Basic physical characteristics for the activity evident and little application of these characteristics.

Basic implementation of psychological control.

Basic communication with other players, basic benefit to the team performance.

Basic application of skills and techniques for the activity. Precision, fluency and consistency are lacking. Basic implementation of appropriate

strategies and tactics and/or compositional ideas.

Basic decision making evident about adapting performance whilst under pressure. Basic physical characteristics for activity evident and little or no implementation of these characteristics.

Basic implementation of psychological control in pressure situations.

#### Summer Term 2019

**Unit 1** – One or two solo performance(s) and one ensemble of at least one minute duration. The performances must last five minutes in total.

**Unit 2** – Two compositions, one which is free and the other which is to a set brief by the WJEC. Have to be between three and six minutes in total for both compositions.

**Unit 3** - This unit is assessed via a listening examination.

Eight questions in total, two on each of the four areas of study.

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music Area of study 4: Popular Music

Two of the eight questions are based on

prepared extracts set by WJEC.

# 5<sup>th</sup> Assessment, completed by 12/7/19

Solo and Ensemble Performance End of Year Assessment

**Composition 1 Actual Assessment** 

Additional Performance and Composition written tasks assessed so far.

# **Programme of Study for Photography GCSE Year 10 - 2018-2019**

This course structure is the same as Art & Design with the following elements included within the coursework students will create for their qualification.

In year 10 students will develop their coursework portfolio (CP1), which will include a variety of projects aimed at developing students technical expertise as well as creative and visual literacy skills.

# The year 10 students will cover: Research and Enquiry (A01)

- Collect Images on theme
- Written research on theme.
- Picture research on artist/photographer.
- Written research on artist.
- Write task & introduction.
- Statement how artist will influence your work.

# Analysis & Evaluation (A02)

- Drawing & painting project research.
- Written understanding of project.
- Photographer research.
- · Written understanding of artist.
- Annotation explaining links between artist and own work.

# Creative Making (A03)

- Work with colour to design ideas and compositions.
- Annotate work explaining material techniques and ideas.
- Annotate all project ideas and compositions.
- Show a wide variety of working with media using skills developed using available software.
- Year 10 internal exam, which will be used within the student's portfolio of work.

# 1<sup>st</sup> Assessment, completed by 19/10/18

In year 10 students will have started their coursework portfolios (CP1) and provided with resources to support their learning.

As students will only have covered a small proportion of their coursework, the grade given will initially be based on the Research & Enquiry (AO1) elements of the course. However this will tracking point will reflect the students attitude to learning and progress so far.

Each assessment point thereafter will then include the following (see below), which will be based on the progress students are making on the 5 projects expected for their coursework portfolio.

# 2<sup>nd</sup> Assessment, completed by 21/12/18

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

# 3rd Assessment, completed by 8/3/19

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

# 4th Assessment, completed by 17/5/19

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

#### 5<sup>th</sup> Assessment, completed by 12/7/19

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Year 10 Exam
"Russian Doll"
(Date: To confirm)

# Programme of Study for Product Design GCSE Year 10 - 2018-2019

This course comprises of one non-examination assessments which your child will be completing in their final academic year. This NEA (non examination assessment) will make up 50% of their final mark. The assessment is in the form of a contextual design task where students are asked to identify a problem in their chosen area, then develop a design solution to the problem. The remaining 50% of the marks are for the written examination which will test their knowledge of the Product Design curriculum.

#### The year 10 students will cover:

- 1. Introduction to the course.
- The relevant theory, practical skills and knowledge will be covered for woods, polymers and metals.
- The relevant theory, practical skills and investigations will be covered for the following: marking out, cutting/shaping, finishing, joining.
- The relevant theory, practical skills and practical investigations will be covered for the following: sustainability, ergonomics, smart materials.
- 5. Introduction to the Non Examination Assessment (NEA 1: appx. 10 hours).
- This will include researching, planning, execution of a practical investigation and results analysis in response to a brief set by the WJEC.

# 1st Assessment, completed by 19/10/18

Students will be assessed on the design element of their first project (passive speaker). This is a grading process students will be familiar with as it is used throughout KS3. They will be graded on:

- Creativity
- Quality of drawing
- Drawing skills

# 2<sup>nd</sup> Assessment, completed by 21/12/18

- Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

# 3<sup>rd</sup> Assessment, completed by 8/3/19

- Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- Evaluation (Self reflection and setting of targets for improvement)

# 4th Assessment, completed by 17/5/19

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

# 5<sup>th</sup> Assessment, completed by 12/7/19

- Research/Analysis (Literacy)
- Designing (Creativity)
- 3. Making (Practical Skills)
- Evaluation (Self reflection and setting of targets for improvement)

# Year 10 Exam (Date: Week commencing 17<sup>th</sup> of June)

# Sociology



# Year 10 Overview of Study and Key Dates

Term	Topics being studied	Dates of Assessments	
		School	External
Autumn Term 1	Key concepts and processes of cultural transition. What is Sociology? Key sociological concepts. The nature nurture debate. Socialisation and agencies of socialisation.	Exam practice assessment Tracking point 1	
Autumn Term 2	Feral children and lack of socialisation. Cultural diversity and anthropology. The construction of gender roles. Identity – class, ethnicity, nationality etc. social control and agencies of social control.	Exam practice assessment Wednesday 14 <sup>th</sup> December	
Spring Term 1	The family. Family structure, changing patterns of family structure in the UK. Family diversity and sociological explanations of this. Lone parent families, the growth of singlehood and changes in divorce rates. Sociological explanations of these.	Exam practice assessment Wednesday 15 <sup>th</sup> February	
Spring Term 2	The decline of the nuclear family, changing conjugal roles. The changing roles of older people, men, children and women in the family. Functionalist, feminist and Marxist perspectives on the family.	Exam practice assessment Wednesday 29 <sup>th</sup> March	
Summer Term	Attainment patters in relation to: class, culture, and material	Practice SAMS paper covering all year 10 work.	

deprivation.	
The importance of schools.	
Labelling theory and teacher	
expectations.	
The hidden curriculum.	
Anti-school subculture	
Attainment patterns according to	
gender and ethnicity.	
Marxist, feminist and functionalist	
views on education.	

# **Key Resources**

WJEC Eduquas GCSE Sociology Steve Tivey and Marion Davies.

The most important resource for the study of Sociology is the news. Students are encouraged to read and discuss any media coverage of related topics.

# Websites

http://www.bbc.co.uk/news/av/uk-41195776/reality-check-are-ethnic-minorities-treated-fairly-in-the-justice-system

Home Page WJEC OER Website

Choose Sociology GCSE then scroll down to;

Summer 2014 - GCSE Sociology Unit 2 4512-01

Summer 2013 - GCSE Sociology Unit 2 4512-01

Each of these documents contains a past paper and annotated model answers. These papers relate to the old sociology syllabus, but will still be useful.

https://www.gov.uk/government/news/lammy-publishes-historic-review

This is a link to a summary of the David Lammy report, which I will be encouraging students to read and discuss at home.

# Programme of Study for Fashion & Textiles GCSE Year 10 - 2018-2019

This course comprises of course work, which is developed throughout year 10 & 11 and a formal written exam.

50% - Coursework

50% - Exam

# Topics studied in year 10 include: Core knowledge and understanding.

- Impact of new and emerging technologies.
- Evaluation of new and emerging technologies.
- Energy
- Modern & Smart Materials
- Ecological and social footprint.
- Investigating and analysing the work of others.

#### Skills

- Practical skills to enable final prototype make.
- Understanding design & technology practice within context.
- Identifying and understanding user needs.
- Writing a design brief and specifications.
- Investigating challenges.
- Developing ideas.
- Using design strategies.
- · Communicating design ideas
- Developing a prototype.
- · Making decisions

By the summer term most students need to have completed the majority of topics within the previously listed schedule of work.

In June students will be given the topic for which they will be required to design & make the final product for their portfolio.

The final percentage of marks allocated to these listed items will be 50% of the total.

# 1st Assessment, completed by 19/10/18

In year 10 students will have started their core skill portfolios and provided with resources to support their learning.

As students will only have covered a small proportion of their coursework, the grade given will initially be based on the Research & Enquiry elements of the course. However this will tracking point will reflect the students attitude to learning and progress so far.

# 2<sup>nd</sup> Assessment, completed by 21/12/18

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

# 3<sup>rd</sup> Assessment, completed by 8/3/19

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

#### 4th Assessment, completed by 17/5/19

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

# 5<sup>th</sup> Assessment, completed by 12/7/19

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

Mock Exam Dec/Jan for 1hour.