

Year 11 GCSE Subject Specific Guidance Booklet 2018

Darland High School

Curriculum Guide for Parents

YEAR 11

Contents

English

Maths

Science

Skills Challenge

Welsh

Art

Catering

Drama

French

Geography

History

ICT

Media

Music

PE

Photography

Product Design

Textiles

Key dates in the year for Year 11

7th November Progress Reviews to parents Tracking Point 1 (TP1)

10th December Trial exams start for Year 11 15th January Year 11 Parents evening.

16th January Progress Reviews to parents (TP2) 20th March Progress Reviews to parents (TP3)

15th May Progress Review and pastoral report to parents of Y11 (TP4)

Programme of Study for English. Year 11. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key Assessments / Exams
Autumn Term 2018	1st Assessment, completed by 19/10/18	Exams
 GCSE English Literature: study of unit 1 novel text. GCSE English Language: Unit 2 revision. 	GCSE English Literature: Shakespeare controlled assessment.	
	2 nd Assessment, completed by 21/12/18	
	Unit 1 Literature Trial exam.	
Spring Term 2019		
 GCSE English Literature: Read and study unit 2 texts (novel and drama). GCSE English Language: Revise Unit 3. 	3 rd Assessment, completed by 8/3/19 Unit 3 GCSE English Literature extract.	
Summer Term 2019	4 th Assessment, completed by 17/5/19 GCSE English Language: Oracy controlled assessments.	
 Exam preparation: Units 2 and 3 GCSE English Language, and Unit 3 GCSE English Literature. 	discosments.	
	5 th Assessment, completed by 12/7/19	

Programme of Study for Mathematics. Year 11. 2018-2019

Term by term outline of course

Autumn Term 2018

Completion of syllabuses for potential early exam pupils, including advanced trigonometry, algebraic fractions, solving non-linear equations graphically and conditional probability at Higher Tier, along with tree diagrams, right angle triangles, similarity and quadratic equations at Intermediate Tier.

Revision of key areas in preparation for mathematics and numeracy exams (especially past paper work).

Completion of syllabuses for pupils who did not enter exams in November, including advanced trigonometry, algebraic fractions, solving non-linear equations graphically and conditional probability at Higher Tier, along with tree diagrams, right angle triangles, similarity and quadratic equations at Intermediate Tier.

Additional mathematics course for certain A* pupils.

Spring Term 2019

Exam syllabuses are complete. Skills are assessed and improve through past paper practice at roughly one per week. Pupils need to be organised and punctual with completing papers so that feedback can be given and assimilated efficiently. Pupils continue with past paper work (up to three papers per fortnight). Feedback enables targeted revision classes according to the needs of individual pupils.

Summer Term 2019

Targeted individual revision on topics that cause specific problems to each pupil.

Key Assessments for Tracking Points

1st Assessment, completed by 19/10/18

Pre-Public Exams

25th Sept: Numeracy 1 26th Sept: Numeracy 2 27th Sept: Maths 1 28th Sept: Maths 2

2nd Assessment, completed by 21/12/18

Public exams for selected pupils.

6th Nov: Numeracy 1 8th Nov: Numeracy 2 12th Nov: Maths 1 14th Nov: Maths 2

Pre-Public exams for all pupils in

December

Other Key Assessments / Exams

A capable, organised child who is on top of their work in all their subjects requires about two weeks to revise and prepare for their exams. Those who find certain subjects more difficult or who have lacked the organisation to keep abreast of their work will need longer. Please remind and encourage your child to start exam preparations sooner rather than later.

3rd Assessment, completed by 8/3/19

Pre-Public Exams

February 2018

Paper 1s (no calculator)

Paper 2s (calculator)

Outcomes will guide the department in terms of final tiers of exam entry.

4th Assessment, completed by 17/5/19

Past papers completed for homework and in class.

Public exams

7th May: Numeracy 1 9th May: Numeracy 2 21st May: Maths 1 6th June: Maths 2

5th Assessment, completed by 12/7/19

GCSE exams.

Programme of Study for Science Year 11. 2018-2019

riogianille di Stu	dy for Science Year 11, 2018-2	UIS
The second secon		A C. 2 2 2 2 2
Autumn Term 2018	1 st Assessment, completed by 19/10/18	
Biology	We use cumulative assessment to ensure	
4.1 Classification and Biodiversity	pupils are revisiting content regularly	
4.2 Cell Division and Stem Cells	pupils are revisiting content regularly	
4.3 DNA and Inheritance	Biology 4.1	
4.5 DNA and filleritance	Chemistry 5.1	
Chemistry	Physics 6.1	
1	111/3165 0.2	
5.1 Bonding, Structure and Properties	2 nd Assessment, completed by 21/12/18	External Controlled
5.2 Acids, Bases and Salts 5.3 Metals and their Extraction	2 Assessment, completed by 21/12/10	Assessment How
5.3 Metals and their Extraction		Science Works Skills
n		(10%)
Physics Canada and American	Biology 4.1, 4.2,4.3	
6.1 Distance, Speed and Acceleration	Chemistry 5.1, 5.2,5.3	Week commencing
6.2 Newtons Laws	Physics 6.1,6.2,6.3	21/01/19
6.3 Work and Energy		
Spring Term 2019		
Spring Term 2015	3 rd Assessment, completed by 8/3/19	External Unit 2 Exams
Biology	3 Assessment, completed by 6/3/13	(45%)
4.4 Variation and Evolution		Biology
4.5 Response and Regulation		14/05/19
4.6 Disease, Defence and Treatment	Assessments of all content covered PPE /	Chemistry
	Trial Exams	16/05/19
Chemistry E.4 Chemisal Passtians and Energy	THAI EXAMS	Physics 22/05/19
5.4 Chemical Reactions and Energy5.5 Crude Oil, Fuels and Organic Chemistry		22/03/19
3.3 Grade On, racis and Organic Chemistry		
Physics		
6.4 Stars and Planets	4 th Assessment, completed by 17/5/19	
6.5 Types of Radiation		
6.6 Half Life Summer Term 2019		
Summer Term 2019		
	External Exams begin	
	5 th Assessment, completed by 12/7/19	

Programme of Study for skills challenge. Year 11. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key Assessments /
Autumn Town 2019	151 00000000000000000000000000000000000	Exams
Autumn Term 2018 Students will complete 50% of their skills challenge by completing their individual project.	1 st Assessment, completed by 19/10/18	
This is an independent project that is pupil led. Teachers will be there to support and guide the students but the topic, content and completion of this project is reliant on the Student.	2 nd Assessment, completed by 21/12/18	
Students will chose a topic of their choice, and write a 2000 word research essay on the topic.		
Students are required to research and gather information from prime and secondary data. The must show numerical analysis, conduct questionnaires and interviews and students must also show evidence of problem solving and critical thinking.		Individual project must submitted to teachers electronically before the end of Christmas term.
Spring Term 2019		
Students will complete 15% of their skills challenge this term by completing their community challenge.	3 rd Assessment, completed by 8/3/19	Students will have their coaching
Students will plan and prepare to take part in coaching role in the school community. Students will be in groups and must prepare to coach the younger pupils in the school in a project that enhances their learning.		sessions thoroughly planned and assessed by their teacher before Easter break.
	4 th Assessment, completed by 17/5/19	
Summer Term 2019	-	
Students will spend 10 hours in their coaching role using their planning from last term to complete this community project.		Students will prepare their folders for internal moderation before half term.
Students will finish their challenge by reflecting on their coaching role.		
	5 th Assessment, completed by 12/7/19	

Programme of Study for Welsh Year 11. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key
		Assessments /
		Exams
Autumn Term 2018	1 st Assessment, completed by 26/10/18	
Classroom target language	Speaking assessment – ardal	UNIT 2 EXAM- 3-5 APRIL
Ardal- Area		AFRIL
Opnion about the area		UNIT 3 EXAM- 8 TH
Problems in the area		MAY
Nasal mutation		
Adjectives to describe the area		UNIT 4 EXAM – 10 TH
Conditional tense	and a	MAY
Your ideal town	2 nd Assessment, completed by 21/12/18	
Enwogion Cymru	Written assessment – descriptive writing	
Describing		
Soft mutation		
3 rd person description		
Extended reasons		
Spring Term 2019		
Ducqu Cumrana Rom2	3 rd Assessment, completed by 8/3/19	
Dysgu Cymraeg- Pam? Importance of bilingualism		
Conditional tense	Speaking assessment	
Celebrating bilingualism		
Key dates		
Advantages/ Disadvantages		
Ysgol		
Extended reasons		
Technoleg	4 th Assessment, completed by 17/5/19	
	Assessment, completed by 17/3/19	
Summer Term 2019		
	5 th Assessment, completed by 12/7/19	
	The second section of the second seco	

Programme of Study for Art & Design GCSE Year 11 - 2018-2019

Rotations of projects throughout Year 10

Coursework (CP1) projects to be further developed to ensure each student has covered all aspects of the course prior to the Christmas break, before the Exam topics (EST2) are released from the exam board.

From January 2019 students will develop their chosen topic from the exam board paper (EST2).

Research and Enquiry (A01)

- · Collect Images on theme
- Written research on theme.
- Picture research on artist.
- Written research on artist.
- Write task & introduction.
- Statement how artist will influence your work.
- Sketchbook work.

Analysis & Evaluation (A02)

- Drawing & painting project research.
- Written understanding of project.
- Drawing & Painting artist research.
- Written understanding of artist.
- Annotation explaining links between artist and own work.
- Sketchbook work.

Creative Making (A03)

- Draw design ideas or compositions.
- Work with colour to design ideas and compositions.
- Annotate work explaining material techniques and ideas.
- Annotate all design ideas and compositions.
- Show a wide variety of working with media using skills such as tone/texture/shading etc.
- Sketchbook work.
- Year 10 internal exam, which will be used within the student's portfolio of work.

Key Assessments for Tracking Points

1st Assessment, completed by 19/10/18

Year 11 students will be assessed on the work they have created since year 10, for their coursework portfolios (CP1).

This grade will reflect their progress and quality of work done prior to this tracking point.

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response (A04)

2nd Assessment, completed by 21/12/18

By this date students should have completed the majority of elements for their coursework portfolio (CP1) before the Exam board topics are released for their exam projects (EST2).

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response (A04)

3rd Assessment, completed by 8/3/19

Exam Topic EST2

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response (A04)

4th Assessment, completed by 17/5/19

Exam Topic EST2

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response (A04)

5th Assessment, completed by 12/7/19

N/A due to completion of coursework and final exam.

Other Key Assessments / Exams

Year 11 Final Exam (EST2) (Date: To confirm)

Programme of Study for Hospitality & Catering Year 11 - 2018-2019

This course comprises of one non-examination assessments which your child will be completing in their final academic year. This controlled assessment will make up 60% of their final mark. The assessment is in the form of a food preparation assessment where they will demonstrate their food preparation and cooking skills. The remaining 40% of the marks are for the written examination which will test their knowledge on the five areas of content for the course which we will be covering this year.

The year 11 students will cover the following elements:

- 1. The importance of nutrition when planning menus
- 2. The nutritional needs of specific groups
- 3. The factors to consider when planning menus
- 4. How to produce a plan for the production of dishes
- 5. How to present dishes

1st Assessment, completed by 19/10/18

In year 11 pupils will cover the content listed in column one in order to prepare for the Non-Examination assessment.

All homework will be published on Show my Homework and this will be set weekly.

Due to the first Assessment point being 6 weeks into the first rotation the students progress grade will be determined by:

- 1.Practical performance
- 2. Research and analysis tasks

The practical examination will take place in the first half of the spring term.
The date for this will be confirmed nearer the time.

The controlled assessment must be completed by the end of the spring term.

Students who need to resit the written examination may do so in

2nd Assessment, completed by 21/12/18

Pupils will be introduced to the learner assignment brief set for the controlled assessment by the WJEC.

They will be assessed on the following:

- 1. Research
- 2. The proposal of a suitable menu
- 3. The production of a dovetailed time plan
- 4. The demonstration of skills and well-presented dishes

3rd Assessment, completed by 8/3/19

During this assessment period pupils will be practising dishes in preparation for the final examination.

This will be followed by the final practical examination which will be then be graded. Pupils will then be given an opportunity to make improvements before final grading takes place.

4th Assessment, completed by 17/5/19

Pupils who need to re-sit the examination paper will be given focused examination revision using past papers and these will be graded and feedback for improvement given.

5th Assessment, completed by 12/7/19

N/A

Programme of Study for Drama. Year 11. 2018-2019

Programme of Study for Drama. Year 11. 2018-2019			
	Grand Programme of the Points of the Area		
Autumn Term 2018	1 st Assessment, completed by 19/10/18		
Unit 1: Devising Theatre: • Performance 10% (completed by end of term) • Essay 30%	Work in progress of performance assessment. Work in progress on the essay.		
 Exam preparation: 40% for total unit: Study of a play text – 20% of unit. Study of a live performance – 20% of unit. 	2 nd Assessment, completed by 21/12/18		
	Devising Theatre: Final Performance (10% of final GCSE grade)		
	Trial exam: GCSE Drama.		
Spring Term 2019 Completion of essays – 30% of final grade (to include a controlled assessment completing a review of their final performance). Continuing to work on play text and live performances.	3 rd Assessment, completed by 8/3/19 GCSE Drama trial exam.		
Unit 3: Scripted performances – "Bouncers and Shakers" – exam unit.			
Final performance of "Bouncers and Shakers" – worth 20% of final mark, with a visiting external examiner. Summer Term 2019	4 th Assessment, completed by 17/5/19 GCSE Drama trial exam.		
Exam preparation.			
	5 th Assessment, completed by 12/7/19		
	Assessment, completed by 12/7/19		

Programme of Study for French Year 11. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key
		Assessments / Exams
Autumn Term 2018	1 st Assessment, completed by 26/10/18	LAGIIIS
School	School	
Studies	1 writing assessment task	
School life	1 reading assessment task	
Skills and personal qualities		
Jobs		
Technology and Social Media		
what technology you use		
Global Sustainability	2 nd Assessment, completed by 21/12/18	
Environment	Mock Exam	
Social Issues	Listening, reading, writing and speaking	
Spring Term 2019	-	
Health and Fitness	3 rd Assessment, completed by 8/3/19	
sports		
activities	Health and Fitness/Food and drink	
healthy living	1 writing assessment task 1 speaking assessment task	
Food and drink		
describing meals		
buying and ordering food		
Holiday and Tourism		
describing meals		
buying and ordering food	4 th Assessment, completed by 17/5/19	
Wider World	Holidays/Wider World	
France and French-speaking countries	1 writing assessment task	
Wales and the local area	1 reading assessment task	
Summer Term 2019		
Oral Exam		
Revision		Final Exams – May
		2019
		Speaking (Orals)
	5 th Assessment, completed by 12/7/19	Listening
		Reading
	N/A	Writing
		<u> </u>
	1	i .

Geography

Year 11 Overview of Study and Key Dates

Term	Topics being studied	Dates of Assessmen	nts
		School	External
Autumn Term 1	Rural –Urban Links -Urban issues in contrasting global cities -	Week beg 17/9/18 Week beg 15/10/18	
Autumn Term 2	Preparation for and completion of the Non Examined Assessment.		05/11/18 – 14/12/18
Spring Term 1	Environmental and Development issues: -Weather, Climate and ecosystems - Climate change in the Quaternary period - Weather patterns and processes	Week beg 14/1/19	
	 Processes Processes and interactions in ecosystems Human activity & ecosystem processes 	Week beg 4/2/19	
Spring Term 2	Development and resource issues - Measuring global inequalities - Causes and consequences of uneven development - Water resources and management - Regional economic	Week beg 25/1/19 Week beg 18/3/19	
Summer Term 1	development Environmental challenges -consumerism and its impact on the environment - Management of ecosystems	Week beg 15/4/19 Week beg 13/5/19	21/5/19 Unit 1 4/6/19 unit 2

Key Resources

WJEC GCSE GEOGRAPHY text book		
WJEC GCSE GEOGRAPHY revision guide		

Websites

BBC Bitesize

Additional Information that a parent may find helpful

The Non Examined Assessment (NEA) will take place during the Autumn 2 half term. Students will be working in exam conditions for 2 hours and 30 mins to complete a task set by the exam board based on the 2 fieldtrips that students completed in year 10. This will be worth 20% of their final grade.

Year 11 Overview of Study and Key Dates - HISTORY

Term	Topics being studied	Dates of Assessments	
		School	External
Autumn Term 1	Controlled Assessment. Part a: the presidency of John F Kennedy was dominated by issues connected with his foreign policy. How useful and reliable are the sources you've selected in showing Kennedy's foreign policy?	Learners will develop contextual knowledge and then write up their answer in highly controlled conditions in class.	The deadline for controlled assessments to be with the WJEC moderator is Friday 4 th May 2019. This will equate to 20% of their final mark.
Autumn Term 2	Part b: Some historians argue that John F Kennedy deserves to be remembered as a great American president. How valid is this interpretation of why of John F Kennedy?		mid hidik.
Spring Term 1	What have been the main causes of crime over time? How has the nature of criminal activity differed and changed over time?	Pre Public Exam on Austerity, Affluence and Discontent. Explain why opportunities for crime increased by the end of the 18 th century. Due 3/3	
Spring Term 2	How has the responsibility of enforcing law and order changed over time? How effective have methods of combating crime been over time?	Have methods of combatting crime always improved since the Tudor period? Due 3/5.	
Summer Term 1	Revision: revisiting the key aspects of the Austerity, Affluence and Discontent, Crime and Punishment and Germany for resitters. Continued work on exam technique, practise exam papers. Preparation of revision notes, trial of a variety of revision techniques	Monday 3 rd June 2019 PM and Discontent exam. Thursday 6 th June 1 hr Ger (resitters). Tuesday 11 th June PM Crin	many in Transition exam

Key Resources

Department based resources, revision booklets, exam advice guides.

Revision Powerpoints will be on Show My Homework.

Exam revision guides are also available from the WJEC.

Websites

GCSE Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/history/tch_wjec/germany19291947/

Spartacus History website. http://spartacus-educational.com/Germany.htm

Additional Information that a parent may find helpful

Programme of Study for ICT and Computing. Year 11. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key Assessments / Exams
Autumn Term 2018	1 st Assessment, completed by 19/10/18	Assessments / Exam.
 Begin & Complete Unit R006 – Creating Digital Images (mock exam / coursework) Learning Outcome (LO) 1:	Current working grade given for work done to this point in the Mock coursework unit.	
 2. Begin & Complete Unit R006 – Creating Digital Images (actual GCSE exam / coursework) a. Learning Outcome (LO) 1: Analysis of client brief, research and planning b. LO2: Create Digital Images c. Presenting Digital Images 	2 nd Assessment, completed by 21/12/18 Current working grade given for work done to this point in the actual coursework unit.	
pring Term 2019	21d Assessment completed by 9/2/10	
 Finalise R002 – Unit R006 – Creating Digital Images (Learning Outcomes 1 – 4) Begin R001 – Understanding Computer Systems Theory work to be examined externally in 2019 exam series. 	Summative grade given for actual GCSE externally moderated R006 – Creating Digital Images. (25% of overall ICT GCSE grade).	
· •	4 th Assessment, completed by 17/5/19	
ummer Term 2019 1) Continue R001 – Understanding Computer Systems Theory work to be examined externally in 2019 exam series.	Provide final grades for three coursework modules (75% overall grade). Provide predicted grade for externally assessed exam (R001 – Understanding Computer Systems: 25% overall grade)	
	5 th Assessment, completed by 12/7/19 N/A	

Programme of Study for Media. Year 11. 2018-2019

Programme of Study for Media. Year 11. 2018-2019				
Autumn Term 2018	1st Assessment, completed by 19/10/18	BY GOVERNMENT THE COLUMN		
 Revision of key concepts. Commence project – 40% of overall course. It is vital that students complete this element. Advertising. 	Research and planning evidence for the project.			
	2 nd Assessment, completed by 21/12/18			
	Production piece and evaluation.			
Spring Term 2019				
Contemporary film studies.	3 rd Assessment, completed by 8/3/19			
Contemporary min studies.				
	Key concepts/conventions of film genres.			
	4 th Assessment, completed by 17/5/19			
Summer Term 2019	Film franchise/film industries.			
• Exam preparation.				
	=+h			
	5 th Assessment, completed by 12/7/19			

Programme of Study for Music. Year 11. 2018-2019

Term by term outline of course	Key Assessments for Tracking Points	Other Key
	[4] - 그리고 그런 아르벨리아 (14 10 10 10 10 10 10 10 10 10 10 10 10 10	Assessments /
		Exams
Autumn Term 2018	1 st Assessment, completed by 19/10/18	Theory exam
	Solo + Ensemble Performance Mock	preparation.
Unit 1 – One or two solo performance(s) and	Assessment	
one ensemble of at least one minute	and a second as	
duration. The performances must last five minutes in total.	2 nd Composition Mock Assessment	
Unit 2 – Two compositions, one which is		
free and the other which is to a set brief by		
the WJEC. Have to be between three and six minutes in total for both compositions.	2 nd Assessment, completed by 21/12/18	
minutes in total for both compositions.	2 nd Assessment, completed by 21/12/18 Solo + Ensemble Performance Mock	Theory exam
Unit 3 - This unit is assessed via a listening	Assessment	preparation.
examination.	7,000001110110	Propulation.
Eight questions in total, two on each of the	2 nd Composition Mock Assessment	
four areas of study.		
Area of study 1: Musical Forms and Devices		
Area of study 2: Music for Ensemble		
Area of study 3: Film Music		
Area of study 4: Popular Music		
Two of the eight questions are based on prepared extracts set by WJEC.		
Spring Term 2019	•	Theory exam
Spring rerini 2013		preparation.
Unit 1 – One or two solo performance(s) and	3 rd Assessment, completed by 8/3/19	p. spa. a.i.e.
one ensemble of at least one minute	Actual Solo and Ensemble Performance	
duration. The performances must last five		
minutes in total.	2 nd Composition Mock Assessment	
Unit 2 – Two compositions, one which is		
free and the other which is to a set brief by		
the WJEC. Have to be between three and six		
minutes in total for both compositions.		
Unit 2 This unit is assessed via a listening	·	Theory exam
Unit 3 - This unit is assessed via a listening examination.	4 th Assessment, completed by 17/5/19	preparation.
Eight questions in total, two on each of the	Theory Mock Assessment	
four areas of study.		
Area of study 1: Musical Forms and Devices	2 nd Composition Actual Assessment	
Area of study 2: Music for Ensemble	·	
Area of study 3: Film Music		
Area of study 4: Popular Music		
Two of the eight questions are based on		
prepared extracts set by WJEC.		

Unit 3 - This unit is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on prepared extracts set by WJEC. Sth Assessment, completed by 12/7/19 Actual Theory Exam

Programme of Study for PHYSICAL EDUCATION - Year 11. 2018-2019

Terra by term outline of course (2014) Alterna (2018)	1 st Assessment, completed by 19/10/18	Othes Reviesses:
 Levers System Planes & Axes Movement at Joints Sport Technology 	 Half termly test (Max test score - 30) Multiple Choice Questions (1-2) Shorts answer questions (3-4) Extended answer questions (6marks) Questions based on the WJEC Course. A review and feedback will occur on the first lesson back of a new half term. 	be taught in Practical lessons during September until hand in date (28/9/18) The following activities will be taught: 1. Badminton 2. Netball 3. Football
 Information processing Feedback Guidance Mental Preparation Motivation Skilled Performance Classification of Skills Types of Practice 	2 nd Assessment, completed by 21/12/18 * Same as above - Coursework - Personalised Fitness Plan will be assessed and internally moderated - PE Pre Public Exam – December 2018	4. Rugby 5. Basketball 6. Gymnastics 7. Athletics 8. Rounders 9. Tennis 10. Cricket
Spring Term 2019 Participation Strategies to improve	3 rd Assessment, completed by 8/3/19 * Same as above	*Additional sports maybe covered - These will also be assessed
participation Provision Performance – Commercialism Performance - Links between	 - Additional examination papers will be set. - Final practical marks submitted to WJEC - 1/3/19 	on a half termly basis using the WJEC banding system Each activity will be scored out of a possible 28 marks. Confirmation of your three
Commercialism/Media Additional practical session to prepare for two day practical moderation.		sports – Jan 2019 Off-site activities video evidence must be handed in by 9/2/19
Revision from March onwards Summer Term 2019 N/A	4 th Assessment, completed by 17/5/19	Official GCSE Moderator due to assess learners practical performance and scores.
		WJEC Theory Examination 15/5/19 – 9am

Practical Grade Descriptors

Apply appropriate skills and techniques for the position/activity. Consistency, precision and fluency are evident.

Apply individual role consistently and effectively and make evident a significant contribution to achieving the collective outcome.

Excellent implementation of appropriate team strategies and tactics and/or compositional ideas. Show awareness of, and responding to, the actions of other players.

Make excellent decisions about adapting performance whilst under pressure.

Utilise all appropriate physical characteristics for the activity. Excellent display of psychological control in pressure situations. Communicate effectively with other players to benefit the team performance.

Apply appropriate skills and techniques for the activity. Consistency, precision and fluency are evident.

Excellent implementation of appropriate strategies and tactics and/or compositional ideas.

Make excellent decisions about adapting performance whilst under pressure.
Utilise all appropriate physical characteristics for the activity.

Excellent display of psychological control in pressure situations.

Apply appropriate skills and techniques for the position/activity. Precision and fluency are evident but lack consistency.

Apply individual role, make evident a contribution to achieving the collective outcome. Good implementation of appropriate team strategies and tactics and/or compositional ideas. Show awareness of, and responding to, the actions of other players.

Make good decisions about adapting performance whilst under pressure.

Possess appropriate physical characteristics for the activity. Implementation of the characteristics are evident.

Good display of psychological control in pressure situations though there may be occasional lapses.

Communicate with other players to largely benefit the team performance.

Apply appropriate skills and techniques for the activity. Precision and fluency are evident but lack consistency.

Good implementation of appropriate strategies and tactics and/or compositional ideas.

Make good decisions about adapting performance whilst under pressure. Possess appropriate physical characteristics for the activity, implementation of the characteristics are evident.

Good display of psychological control in pressure situations though there may be occasional lapses.

Apply skills and techniques for the position/activity. Precision, fluency and consistency are lacking.

Individual role makes limited contribution to achieving the collective outcome.

Limited implementation of appropriate team strategies and tactics and/or compositional ideas. Little awareness of, and responding to, the actions of other players.

Limited decision making evident about adapting performance whilst under pressure.

Limited physical characteristics for the activity evident and little application of these characteristics.

Limited implementation of psychological control in pressure situations. Limited communication with other players, little benefit to the team performance.

Apply skills and techniques for the activity with limited precision, fluency and consistency.

Limited implementation of appropriate strategies and tactics and/or compositional ideas.

Limited decision making evident about adapting performance whilst under pressure. Limited physical characteristics for the activity are evident and limited implementation of these characteristics.

Limited display of psychological control in pressure situations.

Basic application of skills and techniques for the position/activity. Precision, fluency and consistency are lacking.

Individual role makes little or no contribution to achieving the collective outcome.

Basic application of team strategies and tactics and/or compositional ideas, with no awareness of, and responding to the actions of other players.

Basic decision making evident about adapting performance whilst under pressure.

Basic physical characteristics for the activity evident and little application of these characteristics.

Basic implementation of psychological control.

Basic communication with other players, basic benefit to the team performance.

Basic application of skills and techniques for the activity. Precision, fluency and consistency are lacking.

Basic implementation of appropriate strategies and tactics and/or compositional ideas.

Basic decision making evident about adapting performance whilst under pressure. Basic physical characteristics for activity evident and little or no implementation of these characteristics.

Basic implementation of psychological control in pressure situations.

Programme of Study for Photography GCSE Year 11 - 2018-2019

This course structure is very similar to that of Art & Design with the following elements included within the coursework students will create for their qualification.

Coursework (CP1) projects to be further developed to ensure each student has at least 5 complete projects prior to the Christmas break, before the Exam topics (EST2) are released from the exam board.

From January 2019 students will develop their chosen topic from the exam board paper (EST2).

Exam project will include:

- 1. Introduction.
- 2. Mind Map.
- 3. Mood Board.
- 4. Research of chosen artists.
- 5. Photography contact sheets (At least 200 images).
- 6. Experimentation or manipulation.
- 7. Galleries for portfolio.
- 8. Analysis of own work.
- 9. Final Galleries of images.
- Evaluations against objections specified within Introduction.

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response – Final Work (A04)

1st Assessment, completed by 19/10/18

In year 11 students will have completed a number of projects started in year 10, for their coursework portfolios (CP1).

This grade will reflect their progress and quality of work done prior to this tracking point.

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response (A04)

2nd Assessment, completed by 21/12/18

By this date students should have completed the majority of elements for their coursework portfolio (CP1) before the Exam board topics are released for their exam projects (EST2).

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response (A04)

3rd Assessment, completed by 8/3/19

Exam Topic EST2

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response (A04)

4th Assessment, completed by 17/5/19

Exam Topic EST2

Research and Enquiry (A01)

Analysis & Evaluation (A02)

Creative Making (A03)

Personal and meaningful response (A04)

5th Assessment, completed by 12/7/19

N/A

Year 11 Final exam (EST2) 10 Hours

Programme of Study for Product Design GCSE Year 11 - 2018-2019

This course comprises of one non-examination assessments which your child will be completing in their final academic year. This NEA (non examination assessment) will make up 50% of their final mark. The assessment is in the form of a contextual design task where students are asked to identify a problem in their chosen area, then develop a design solution to the problem. The remaining 50% of the marks are for the written examination which will test their knowledge of the Product Design curriculum.

The year 11 students will cover:

- The relevant theory, practical skills and knowledge will be covered for woods, polymers and metals.
- The relevant theory, practical skills and investigations will be covered for the following: marking out, cutting/shaping, finishing, joining.
- The relevant theory, practical skills and practical investigations will be covered for the following: sustainability, ergonomics, smart materials.
- 4. Introduction to the Non Examination Assessment (NEA 1: appx. 10 hours).
- This will include researching, planning, execution of a practical investigation and results analysis in response to a brief set by the WJEC.

1st Assessment, completed by 19/10/18

Students will be given a computer based assessment based on their knowledge of the subject to date.

2nd Assessment, completed by 21/12/18

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

3rd Assessment, completed by 8/3/19

- Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

4th Assessment, completed by 17/5/19

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

5th Assessment, completed by 12/7/19

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

Year 11 Exam (Date: 20th of June)

Programme of Study for Fashion & Textiles GCSE Year 11 - 2018-2019

This course comprises of course work, which is developed throughout year 10 & 11 and a formal written exam.

50% - Coursework

50% - Exam

Topics studied in year 10 include: Core knowledge and understanding.

- Impact of new and emerging technologies.
- Evaluation of new and emerging technologies.
- Energy
- Modern & Smart Materials
- Ecological and social footprint.
- Investigating and analysing the work of others.

Skills

- Understanding design & technology practice within context.
- Identifying and understanding user needs.
- Writing a design brief and specifications.
- Investigating challenges.
- Developing ideas.
- Using design strategies.
- Communicating design ideas
- Developing a prototype.
- Making decisions
- Final product for students portfolio.

In June students will be given the topic for which they will be required to design & make the final product for their portfolio.

The final percentage of marks allocated to these listed items will be 50% of the total.

1st Assessment, completed by 19/10/18

In year 11 students will need to complete their core skill portfolios.

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

The grade given at this tracking point will reflect the progress students have made and projected final mark for their core skills portfolio.

2nd Assessment, completed by 21/12/18

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

3rd Assessment, completed by 8/3/19

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- 4. Evaluation (Self reflection and setting of targets for improvement)

4th Assessment, completed by 17/5/19

- 1. Research/Analysis (Literacy)
- 2. Designing (Creativity)
- 3. Making (Practical Skills)
- Evaluation (Self reflection and setting of targets for improvement)

5th Assessment, completed by 12/7/19

N/A as students will have completed their work for their qualification

Mock Exam Dec/Jan for 1hour.