

The Darland High School Drama

Department Pantomime



In Drama at our school, we focus firstly on developing our vocal and physical skills to become different characters.

How might you change your voice to play a different character? (Hint: think of musical terms)

What might you change about your movement to play a different character?

Pantomime Pairs

Pair up the statements below to find out more about pantomimes. You may have seen a pantomime at your primary school or at the theatre:

Pantomimes date back to
Pantomime storylines are based on
Pantomimes are influenced by
Pantomimes are always about
Pantomimes always have
In pantomimes, the acting is
Stock characters are
"OH NO HE ISN'T!"

good overcoming evil.
the Middle Ages.
"OH YES HE IS!"
A happy ending.
over the top, exaggerated and comical.
an Italian style of theatre called Commedia Dell'Arte.
stereotypical characters that are instantly recognisable to an audience in the way they look and act.
Fairy Tales and folk legends.

Design a Dame

The Pantomime Dame is traditionally a man dressed as a woman in a very colourful and crazy costume. She is a very funny character and is normally the hero's mother in a pantomime (e.g Robin Hood's mother, Widow Twanky, the Ugly Sisters).

Design a costume for a Dame. Draw the costume on the outline of the person below and label your design choices. Think about colours, materials, hair and make up, accessories.

You can use the images below for inspiration and ideas.

